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2024**

**THE
MONSOON
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(SENIOR WING)**



**VOLUME VIII – ISSUE - I
EVENTS, FUNCTIONS & ACTIVITIES
IN APRIL 2024 - JULY 2024**



**“Writing is like a sport .If you don’t practice,
you don’t get any better”**

ARTICLES

POEM

Laughter : The Ultimate Healer

**Laughter is a joy a heavenly sound
Spreading happiness all around
Like a universal language standing tall
Releasing stress , uniting all.
It’s a medicine that heals the soul
Having the most valuable role
It is a natural treasure
Filling the hearts of people with calm and pleasure.
Laughter brightens up one’s day
Eliminating all the misery away
A melody beyond compare
Spreading joy in the air.
So let us welcome laughter’s song
In times of sorrow, weak or strong
For in its sound,
We find life’s bliss
For in its sound,
We find life’s bliss.**

— Parmekshu XI A

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ENVIRONMENTAL DEGRADATION IS AN INEVITABLE CONSEQUENCE OF IMPROVEMENT IN THE STANDARD OF LIVING

Ladies and gentlemen, I would like to start by asking a question. How many of us like to grab our keys to commute to places in walking distance not because we are in a hurry but simply because we don't want to trouble ourselves with the hardships. I'm sure most of us do but if we look at the larger picture all of us do this because we **HAVE A CHOICE**. Good morning, esteemed judges and fellow debaters.

I am here today to argue for the motion that environmental degradation is an inevitable consequence of improvement in the standard of living. As I mentioned earlier times have changed. We no longer have to go out to get groceries, neither do we have to run around towns looking for employment. There is no doubt in the fact that we as humans have greatly improved our standards of living in a very short period of time. But of course as it has been rightly said "No deed is without its repercussions; every action echoes through the corridors of time." - Ogwo David Emenike which implies that all our actions will have consequences.

Now, let us consider the evidence. It is clear that as countries develop and their economies grow, there is a corresponding increase in environmental pollution and degradation. This is because economic growth is often driven by the over extraction and use of natural resources, which can lead to deforestation, air and water pollution, and climate change. For example, China's rapid economic growth in recent decades has been accompanied by a sharp increase in air pollution. China is now the world's largest emitter of greenhouse gases, and its air pollution levels are among the highest in the world.

Of course, there are also examples of developed countries that have been able to reduce their environmental impact while maintaining a high standard of living. For example, Sweden has been able to reduce its greenhouse gas emissions by 25% since 1990 while its economy has grown by 60%. However, it is important to note that Sweden's success in reducing its environmental impact has been due in part to its access to clean energy sources such as hydropower and nuclear power. Many developing countries do not have the same access to clean energy sources, and they are therefore more likely to experience environmental degradation as their economies grow.

Another way the speedy improvement of living standards have affected the environment negatively is through automobiles. The desire for a more comfortable life has resulted in increased pollution. Industrialization, urbanization, and the widespread use of vehicles and industrial processes have led to air, water, and soil pollution. Harmful emissions and waste products contaminate the environment, posing health risks to humans and other organisms.

As we're on this topic we must also mention the main cause of our unified and purposeful existence. Yes, it is agriculture. Intensive agriculture and land-use changes driven by the aspiration for a better life have caused land degradation, including soil erosion, desertification, and salinization. These processes compromise the land's ability to support future generations. Now some might argue that the rapidly increasing population requires more food and hence increasing the agricultural yield is a must. However we often neglect the fact that to increase yield drastically and to hoard profits for themselves many farmers use incredibly harmful pesticides and other chemicals such as Atrazine, Flupyradifurone, Hexachlorobenzene and many more. They have detrimental effects on soil health and organisms.

In conclusion, the evidence suggests that environmental degradation is an inevitable consequence of improvement in the standard of living, especially for developing countries. It's crucial to recognize that achieving a better life is a legitimate aspiration, but striking a balance between human prosperity and environmental sustainability is essential to ensure a habitable planet for current and future generations.

— MANAS GULATI XB

समय का महत्व

समय कहता मैं तुम्हारे साथ हूँ
समय की चाल निरन्तर चलती है

यह पल में अनेक रूप बदलता
दुख दर्द और सुख का साथी बनता

रोज अपने नए रंग, रूप दिखाता
सब इसकी मर्जी से चलता

अपना हर पल का महत्व बताता
ये कभी रुकता नहीं थकता नहीं

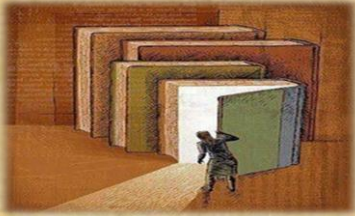
बस निरन्तर ही चलता जाता है है
इसके महत्व को अगर समझोगे
जीवन में अपने लक्ष्य हासिल करोगे

आपरे काम समय पर ही होने
चाहे हम कितने भी उत्सुक हों,

होगा काम समय पर ही
इसलिए समय के महत्व को समझो
समय कहता मैं तुम्हारे साथ हूँ

अगरा अंसारी
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TALK ON THE INDIAN EDUCATION SYSTEM



The education system in India! A behemoth of bureaucracy, a labyrinth of limitations, a prison of outdated pedagogy! It's a system that's been creaking and groaning under the weight of its own inefficiencies for far too long. The education system in India! A behemoth of bureaucracy, a labyrinth of limitations, a prison of outdated pedagogy! It's a system that's been creaking and groaning under the weight of its own inefficiencies for far too long.

Well, measured on various dimensions , it is safe to say that the Indian education system is woefully inadequate in most cases and dangerously misguided in many others. nJust Imagine a vast, sprawling landscape of learning, where the eager minds of millions of students are yearning to be nourished and cultivated. But alas, the soil is barren, the skies are gray, and the waters are stagnant.

Emphasis on rote learning, Lack of practical application, The Curriculum not being aligned with industry needs and global standards, Inadequate infrastructure in many schools. Inadequate training and support for teachers to develop effective teaching methods. Accessibility and equity: Inflexible curriculum and assessment structures, not accommodating different learning styles. Lack of emphasis on soft skills: Overemphasis on high-stakes exams, leading to stress and limited creative exploration.

Limited opportunities for extracurricular activities are it's very cons! Ladies and gentlemen , Education is not just the learning of facts , but the training of mind to think , analyse ,differ and bridge the gaps and unlock India's true potential .

The curriculum, a relic of a bygone era, is a dusty, cobweb-covered tome that refuses to budge, even as the world outside hurtles forward at breakneck speed.

The teachers, noble warriors of knowledge that they are, are hamstrung by outdated methods and inadequate resources.

The infrastructure, a rickety, crumbling edifice, threatens to collapse at any moment, burying the dreams and aspirations of an entire generation beneath its rubble. And the student-teacher ratio, a staggering, mind-numbing statistic that defies all logic and reason! But wait, there's more! The system's emphasis on rote learning, a mindless, soulless exercise in regurgitation, suffocates creativity, innovation, and critical thinking, leaving students as dry, brittle husks of what they once were. And what of the millions who are left behind, relegated to the shadows, their potential forever lost to the void? The rural, the disadvantaged, the marginalized – all sacrificed at the altar of a system that refuses to adapt, to evolve, to change.

— ISHITA BISHT XII B

पुस्तक की आत्मकथा



मानव की स्तपनी का मार्ग, नहीं मिलता सिर्फ आवाँ में ।
प्रकृति का सम्पूर्ण खजाना निहित है सिर्फ किताबों में ॥
मैं ज्ञान का भंडार हूँ, जो भी मेरी शरण में आए मैं उसे
बड़े-से-बड़े जानी व महान व्यक्ति बना देती हूँ । कुछ लोगों
के लिए मैं बहुत महत्वपूर्ण हूँ व काम की चीज़ हूँ, वह
सुझी एक पल के लिए भी अपने आप से भलग नहीं करते ।
जब मैं मेरा जन्म इस धरती की पावन भूमि पर हुआ है
ताभी मैं मानवजाति ने मुझे 'पलकों पर बैठा रखा है' ।
मुझे साक्षात् देवी सरस्वती का दर्जा दिया जाता है । मुझे
बहुत गर्व है अपने आप पर कि लोग मेरी पूजा-अर्चना
करते हैं व मुझे इतना ऊँचा व सम्मानजनक दर्जा देते
हैं । इन सबके भीतर एक बात है जो मुझे खीर के भाँति
पुभती है, कुछ लोग मुझे बिल्कुल भी साफ नहीं रखते, मेरी
पन्नी को फाड़कर मेरा धारा सा रूप खराब कर देते हैं ।
मेरा आपसे अनुरोध है कि मुझे साफ-सुथरा व सुरक्षित
रखें ताकि मैं अधिक-से-अधिक लोगों के काम आ सकूँ ।
मेरा जन्म विश्व कार्य के लिए हुआ है, मैं उसे पूरी तरह से
पूरा करूँगी । हर व्यक्ति को सफलता तक पहुँचाना मेरा सपना है

(पृष्ठ-१) सरस्वती माँगी पृष्ठ-१

भारत

मेरा भारत बड़ा महान,
सबसे ऊँची इसकी शान
अलग बोलियाँ अलग भाषा,
कोई देश ना इसके जैसा ।
जग में सबसे सुंदर दिखता,
रकता का पाठ पढ़ता,
दुश्मन को धूल चटाने वाली,
वीर जवानों की यहाँ टोली;
छोटे छोटे सुन्दर गाँव,
ठंडी ठंडी पेड़ों की छाँव,
नदियाँ यहाँ माँ कहलाती,
पेड़ों की यहाँ पूजा होती,
सोने की चिड़िया कही जाने वाली,
रंग बिरंगे त्यौहार मनाने वाली,
मेरी धरती मेरी माता,
बहुत बड़ी है इसकी माँचा,

आरव जखमोला
कक्षा 7-0C

INTER HOUSE & CLASS BULLETIN BOARD COMPETITION 2024



Bulletin Boards are the reflection of the amalgamation of students' knowledge and creativity. This includes indigenous presentations of their knowledge to “nano” creation. The practice of decorating the bulletin boards in the corridors and the classrooms helps them to develop their creative skills and sense of aesthetics. The theme for the board decoration was Spring Festivals for Inter house board decoration and The Earth Day for Inter class board decoration respectively. Each of the Houses depicted the important festivals of the Spring Season all over the world with special emphasis on their location and culture. They used vibrant colours to add life to the presentations.

The result of Inter House Bulletin Board decoration competition:

- 1. Aravali House**
- 2. Vindhya House**
- 3. Shivalik House**

The result of Inter class Bulletin Board Decoration Competition

- 1. Class VIII A**
- 2. Class VII B**
- 3. Class X A and D**

If there is anything growing mind can never refuse is” THE SMELL OF COLOURS AND FORMS”

INTER HOUSE INDOOR CRICKET TOURNAMENT



Indoor cricket has always been an integral part of Raja Ram Mohan Roy Academy. Inter house Indoor cricket tournament is always the first tournament in the beginning of the session. It not only inculcates the value of team spirit and perseverance in the students but also initiates the encouragement that sustains throughout the year to strengthen their teams as” The strength of the team is each individual member and the strength of each individual member is the team.”

In the Senior boys category, Vindhya bagged first position and there was a tie among Satpura, Aravali and Shivalik Houses respectively.

The over all result result is as follows :

Ist Position	Vindhya House
IInd Position	Satpura House
IIIrd Position	Shivalik House
IVth Position	Aravali House

The Tournament demonstrated excellent team spirit and good sportsmanship and proved to be a success. While the winners of were cheered, the efforts of the runners up were equally applauded and appreciated.

INTER HOUSE VOLLEYBALL COMPETITION



Action packed, powerful striking, smashing, tactful services, wistful dropping and nail-biting results are some wonderful phrases to brief the entire inter house volleyball competition.

Each team comprised of exciting and energetic players. Shivalik, Satpura and Aravali House managed to snatch the game with a tie showing the same scores on the scoreboard leaving Vindhya house behind. The spectators were amazed to witness such enthusiasm and unity and all the three houses were given first position and Vindhya fortunately stood second.

In the Senior Boys category again the team of Satpura house played vigorously and proved itself to be victorious, Vindhya was no less and their team played amazingly and eventually, the gritty players of Vindhya House managed to bag the second position and Shivalik clinched the third place.

Finally, the Satpura House emerged victorious. The overall result is as follows:

- 1. Satpura**
- 2. Shivalik**
- 3. Aravali**
- 4. Vindhya.**

POSTER MAKING COMPETITION 2024



A Virtual Earth Day celebration was organized by the Art Department. Poster Making Competition was held to develop positive attitude towards climate, environment and preservation of their planet. The Competition provided the students with a platform to explore their creativity and showcase their artistic skills. The colourful posters not only depicted their feelings and love they have for their Mother Earth but they have also portrayed the ill effects of plastic bags, chemicals and remedies to save their planet. One could see and feel the enthusiasm, the students had in their presentation.

The Competition was tough to be adjudged.

The result for the Classes VI to VIII is as follows:

- 1. Aarav Jakhmola VII C [Vindhya house]**
- 2. Amra Ansari VIII B [Satpura House]**
- 3. Aavrtika Rathore VII B [Vindhya House] & Aafiya Zafar VI A [Vindhya House]**

The result for classes IX to XII is as follows :

- 1. Vaishnavi XII D [Vindhya]**
- 2. Vivek Kumar Maurya XII D [Shivalik]**
- 3. Sohani Kumari X D [Vindhya] & Sheryni Sharma IX D [Shivalik]**

STAFF VS STUDENTS CRICKET MATCH 2024



Cricket is such sport that you get to learn something from someone every day” Cricket being the most popular sport, holds a very special place in the hearts of students and staff. The Physical Education Department organized a friendly match between the staff and the students of the school.

In response to the batting of staff team , our students came to play with full confidence and their batting was stimulative but the fielders of the staff team did not give them chance to hit fours and the batsmen of students team could not stand their onslaught, their wickets fell fast. They could not make more than 85 and lost 5 wickets and lost the match.

No matter, who won accolades by winning the match, but the students and staff could witness such a magnanimous and scintillating game. It is not only the sportsmanship but also the bond which the students and the staff shared would always be cherished.

INTER HOUSE ONE ACT PLAY 2024



Raja Ram Mohan Roy Academy had organized One Act Play on 29th April, 2024. Around seventy two children participated in this art of expression. One act play is difficult to portray, as it has only one act in various scenes with more characters and a message , to be performed in stipulated time. But the students of all the four houses staged their stellar performances with thought provoking messages. They have chosen all contemporary themes for their plays. The themes ranged from classroom humour, introspection of the society we are living to growing influence of social websites and internet in our lives.

Shivalik House bagged 1st position, they had performed on Social media and Internet , their performance exhilarated the audience and the judges. There was a tie between Satpura and Aravali Houses, both secured 2nd Position. Aravali House had raised the issue of robberies in banks whereas Satpura thought to bring up psychology of the students , depicting that every student is the Hero, as each student is gifted with some quality.

The judges gave valuable tips on the use of stage and appreciated the performers of all the four houses. Our Officiating Principal Mrs. Bishnoi was highly impressed with the quality of play they have chosen and staged them so well.

INTER HOUSE CYBER QUIZ 2024



Quizzes are a great way to have fun but they are to be used for personal growth and enhancement of Knowledge. Quizzes require students to work in groups, which improves their teamwork abilities. Quizzes are interactive avenues where students may learn, look for possibilities to succeed beyond the classroom.

Keeping this in view , Raja Ram Mohan Roy Academy conducted , ‘ An Inter House Cyber Quiz’ on 30th April,2024. Students from classes VII,VIII,IX , X and XII participated in the quiz. The participants had shown lots of enthusiasm and answered the questions confidently. There were four rounds namely, Multiple Choice Question, Visual Round, Buzzer Round and Logical Aptitude Round. It concluded with the compliments of our Officiating Principal, Ms. Bharti Vishnoi.

The final tally sheet of the quiz is as follows:

1st position Aravali House with 60 points.

2nd position Vindhya House with 50 points.

3rd position Shivalik House with 30 points

AWARENESS PROGRAMME ON PLASTIC WASTE



Morning assembly is the time in Raja Ram Mohan Roy Academy when students learn many things beyond their prescribed syllabi and they are made aware of all the issues prevalent in the society. On 2nd May 2024, students were made aware of the most dominant problem of the world “PLASTIC”. Plastic waste is a major environmental problem. Every year, millions of tons of plastic end up in our oceans, landfills and everywhere on this beautiful planet. It not only causes harm to human beings but killing all the creatures in this planet. The toxic release from this plastic is consuming our Natural Flora and Fauna. To protect our Earth from this giant some initiatives are being taken called “ Plastic Waste Management.” Plastic waste management is the collection, processing, and disposal of plastic waste. It is a complex issue that involves a variety of stakeholders, including governments, NGO’s, businesses, and individuals. In our school we had two important guests to talk about Plastic Waste Management, Mr. Dinesh Chandra and Mr. Praveen Upreti, who are working as Environmentalists in “Social Development for Community”. The Founder of SDC is Mr. Anoop Nautiyal. This Foundation is working on Plastic Waste management including governments, NGO’s, businesses, and individuals. In our school we had two important guests to talk about Plastic Waste Management, Mr. Dinesh Chandra and Mr. Praveen Upreti, who are working as Environmentalists in “Social Development for Community”. The Founder of SDC is Mr. Anoop Nautiyal. This Foundation is working on Plastic Waste management by spreading its awareness in schools, colleges and universities.

SPECTRUM 2024 - 11th Edition



On May 4, 2024, The Unison World School hosted 'SPECTRUM 2024-11th Edition'. The program was based on the theme - 'Multidisciplinary Art Extravaganza'. The students of our school participated under the three categories- 'House of Kathanak', 'House of Aesthete' and 'House of Fortuner'. Under the category, House of Kathanak, our students presented street play- 'Nukkad Natak' titled: 'Padho aur Padhao'. Avantika Mangain, Sachchit Singh, Ananya Matta, Akshat Bist, Abhinav Godiyal, Shagun Chhetri and AaroHi of classes IX and X participated demonstrating contemporary social issues through their act. Under the House of Aesthete, Srishti Negi of Class XII-D displayed her emotions on the canvas titled 'Camouflage'. In another event, Akhilesh Nautiyal of class XII-C was adjudged the runner up in the 'Quid Pro Quo' grabbing the opportunity to act as an entrepreneur under the 'House of Fortuner.' From captivating performances to stunning art work, our students showcased their talent and creativity with utmost brilliance enriching the experience for everyone involved.

EDUCATIONAL TRIP TO THE KHALANGA WAR MEMORIAL



An educational trip to the Khalanga War Memorial Site was organised for the students of class 12th D on May 14 th , 2024.

On their way to the memorial site, the students halted at the temple of Rudreshwar Mahadev, where once stood the ashram and training school of Guru Dronacharya after whom the city was named as the Dron Nagri.

After spending a peaceful time in the temple premises, the students moved to their destination. Passing through the dense Salwoods, the students reached the site of the battle field of Khalanga, where stands the memorial, marking the valor of the Gurkhas.

On the way back to school from the battle field the students visited the memorial dedicated to the British General Gillespie and Balbhadra Thapa, the commander of the Gurkhas . The memorial commemorates the end of the Nepalese domination in the region after causing damages to the British forces.

The trip served as an exciting rendezvous with the characters of the Gorkha History. It was an enriching experience for the students of Raja Rammohan Roy Academy as it instilled in them a sense of pride and respect for the brave soldiers who dedicated their lives to protect their territory.

A VISIT TO OLD AGE HOME :PREM DHAM



A Visit to Prem Dham Old Age Home

“Growing old is mandatory, but growing up is optional!” -

On 15th and 16th of May, 2024, 96 students of Grade 12 from Raja Ram Mohan Roy Academy visited Prem Dham Old Age Home in order to understand the care and support provided to the elderly. Prem Dham is a Home for such old people who are away from their own children, family and home. It is a place known for compassionate care, aiming to improve the quality of life for its residents through various programs and services.

The main objective of taking students to Prem Dham was to make them identify the challenges faced by the elderly, to interact with them and learn something from their experiences and to explore the opportunities for future collaboration and support.

The students received a warm welcome from the staff at Prem Dham. An orientation session was held to introduce the students with the history and mission of Prem Dham and students were also made aware of the daily activities of this old age home.

The excursion to Prem Dham was an eye-opening experience for students. It has provided them with deeper understanding of the elderly and the care taken by the institution. The visit fostered a sense of empathy and a commitment to support Prem Dham in future through volunteer work, donations and advocacy. They have taken a pledge to organize Awareness Programs to educate the community about the needs and contributions of Old People in the society.

INTER HOUSE AD-MAD COMPETITION



Inter House Ad Mad Competition Where creativity meets madness On 18th of May,2024 Raja Rammohan Roy academy conducted ad mad competition in which all the four houses, namely Aravali, Vindhya, Satpura and Shivalik were given a product to advertise. The idea behind conducting this competition was to provide a platform to explore the creativity of the students. It is an opportunity to bring out collective talent of the students who aspire to be an entrepreneur in the new era of 'STARTUPS' The students were given stipulated time to make their Ads with the expectation that their Ads should contain essentials of advertisement . Each team was comprised of 4 to 8 participants from classes 9th to 12th . They were supposed to present their ad in a form of PPT inclusive of Television Ad of 40 seconds, Radio Ad of 40 seconds,1 Poster Advertisement and 1 Social Media advertisement of 30 seconds with an original tagline or jingle. All the teams have put in their bests endeavors to showcase their talent .Their enthusiasm had no bounds. Judging them was Herculean task for the judges . They were judged on the basis of audio visual impact, creativity, tagline/jingle ,brand name, logo and overall presentation. Aravali House bagged the first position, Shivalik House became the runners up and Satpura House secured the third position. The Judges shared their valuable inputs with the students and appreciated their PowerPoint presentations immensely. The students have been innovative in their ideas that they received huge round of applause from the audience. We wish them to be future entrepreneurs.

THREE DAY ART EXTRAVAGANZA ORGANISED



A three-day Art extravaganza organised at Raja Rammohan Roy Academy Raja Rammohan Roy Academy organised a three-day vibrant and enriching art workshop from 20th May, 2024 to 22nd May 2024. The workshop aimed to foster creativity, hone artistic skills, and inspire students to explore the boundless realms of visual expression and was led by Mr. Argha Kamal Ganguly, a seasoned artist with a wealth of experience in the field of fine arts. He has been working as an Artist and Art Educator at Cambridge School, Srinivaspuri, New Delhi for two years and has worked at the National Gallery of Modern Art as an Assistant curator. Mr Ganguly is also a mentor to learners of all age groups who strive to explore drawing, painting, art history and design thinking.

DAY 1 : STUDENTS OF VI - VIII

DAY 2 : STUDENTS OF IX - XII

DAY 3: ART INTEGRATED PEDAGONY

The three-day art workshop conducted by Mr Ganguly was a resounding success, leaving a lasting impact on all participants. Through expert guidance and hands-on experience, students not only honed their artistic skills but also gained confidence in expressing themselves creatively. The workshop served as a catalyst for inspiration and self-discovery, instilling a lifelong appreciation for the arts. We extend our heartfelt gratitude to SAE, Mr. Ganguly and Cambridge School, Srinivaspuri for their invaluable contribution and look forward to future collaborations that continue to enrich the artistic journey of our students and faculty members.

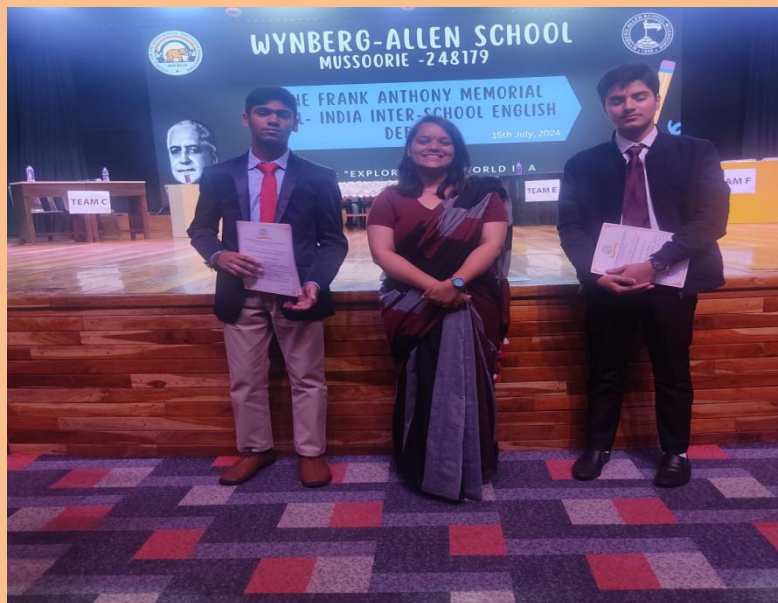
THE SCHOOL PREFECTORIAL COUNCIL ELECTIONS (2024-25)



The Prefectorial Council of RRRRA comprises a body of students nominated and democratically elected. Elections for the Prefectorial Body were held in two phases, first phase, conducted on 12th of July, was to elect the head boy and the head girl and the second phase was conducted on 20th of July, to elect Deputy head boy, Deputy head girl, Captains and House captains. In prior to elections, the Nominees were given assertion for nomination by the officiating Principal and faculty on the basis of their exemplary conduct, academic performances, excellence in Sports and other co-curricular activities. The Candidates presented their speeches outlining their vision and goals to get the maximum votes, and their nomination forms were scrutinized thoroughly by the committee of teachers headed by the Principal in Chair.

This was followed by the election for the position of the Head boy and the Head girl, organized in the Assembly Hall on 12th of July, 2024. The students of grade IX to XII cast their votes and exercised their right to franchise by choosing the candidate of their choice. The second phase of election for the positions of Deputy Head boy, Deputy head girl, Captains and House Captains was held on 20th July, 2024, following the same procedure. The remaining positions were conferred to the other candidates on the basis of the votes cast in their favour by the Committee of teachers headed by the Principal in chair. The objective of appointing a Student Council is to provide leadership quality and help them learn that authority and responsibility are two sides of the coin. It also helps them to hone team building skills while performing their duties. Finally, 48 students were elected, who are getting the opportunity to hone their team building skills while performing their duties. Not only do they become role models for other students but also the emissaries of the school.

FRANK ANTHONY MEMORIAL ALL INDIA INTER SCHOOL ENGLISH DEBATE COMPETITION



The preliminary round of the prestigious Frank Anthony Memorial All India Debate Competition 2024 category I was hosted by Raja RamMohan Roy Academy on behalf of the council for pool A7 on 15th of July 2024. The following 10 schools participated in it – Wynberg-Allen, Mussoorie, St-Joseph's Academy, Convent of Jesus and Mary, St Georges College, Mussoorie, Brooklyn School Dehradun, Touchwood School, Dehradun, Shri Ram Centennial School Dehradun, Doon Cambridge School Dehradun Seven Oaks School Dehradun, Maitri Kiran High School Gurugram. The Chief Guest for the day was Mr Anuj S Singh, the founder principal of Prakriti Valley School, Dehradun.

The debate was judged by a panel of three judges Dr Kumar Shraavan, Dr Rashmi and Dr Swarleen Kaur. The competition was chaired by Ms. Navita Malhotra. The topic of the debate was "Search for the new world is doom to the world we live in". All the speakers argued well. The best speaker was Tanushka Panwar, CJM and first runner up speaker was Gauri Singhal, CJM. Convent of Jesus and Mary emerged as the winning team and St. George's College was adjudged as the first Runner up team. The Chief Guest was enthralled to witness such wonderful orators and debators. Our Principal in chair, Maam Bharti Vishnoi emphasized on not having the new world rather sustain the old one with renewable sources.

It was a well contested debate reflecting the amazing thinking process of the speakers. The audience left the hall with happiness and full of appreciation. The program was concluded with vote of thanks. It was well organized and appreciated by distinguished guests and Mam Principal in chair.

Students from Raja Rammohan Roy Academy were honored to be a part of this esteemed event. Although the topic for the debate seemed troublesome at the beginning, our students brought forth new perspectives and spoke confidently with poise. Following that, Manas Gulati and Shubhranshu Bisht of Class X excelled by securing the first position as a team as well as winning the Best Speaker and Runner-up Speaker awards in the event. They will now participate in the second round of the Frank Anthony All India Debate Competition.

Harela Festival 2024



As per the UK Government plan for increasing the forest cover and to respect the cultural values of the state Harela Festival was celebrated in Raja Rammohan Roy Academy. This highlights the respect and value of school towards a variety of traditions and culture followed in India. This act of planting saplings in the back field of the school reflects that our School most importantly, asserts on the integrity, and secular character of our country. In RRRA as per the government SOP five saplings of different varieties of Camphor, Orange Jasmine (kamini), Hibiscus, Poinsettia fireball, Schefflera were planted by the students on 16th July 2024 under the supervision and guidance of the Officiating Principal Ms Bharti Vishnoi . Present on the occasion were the office administrator Mr Ashok Prasher, the headmistress Ms Tripti Chopra, Mrs Kawaljeet Kaur, Mrs Manjari Mishra, Mr Mahesh Kumar, Mrs Prabhjeet Kaur and the helping staff. The students expressed their love for the nature. The main objective of the program is to strengthen the humans and nature and to create a clean and green environment

RIDDLES

What can you catch but not throw? **COLD**

What kind of tree can you carry in your hand? **PALM**

Where does Thursday come after Friday? **DICTIONARY**

I am so simple that I can only point, yet I guide people all over the world. **COMPASS**

I'm taller when I'm young, shorter when I'm old. What am I?

CANDLE

What question can you never answer yes to?

ARE YOU ASLEEP YET

What begins with T ends with T and has T in it ? **TEAPOT**

What is easier to get into than out of? **TROUBLE**



1. A girl found that she had a 56 cms strip of ribbon. She could not cut off every second. How long would it take for her to cut 56 pieces ? She cannot fold the strip and also , cannot stack two or more strips and cut them together.

2. Before the days of motor cars, a man rode into town on his horse. He arrived on Sunday, spent three days in town and left on Sunday . How is that possible?

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